

Art Museum of Southeast Texas

presents the
**26th Annual
Protégé Competition
and Exhibition
2012**

AMSET invites all twelfth-grade students to participate in the **2012 Protégé Competition and Exhibition**. Entrants need not participate in any formal art classes.

Students preparing portfolios for admittance into art schools or for future employment may use this as an opportunity to develop professional skills. A juror will select a number of works to be exhibited; these works of art will tour the entire region.

Eligibility: This competition is open to all twelfth-grade students in Chambers, Hardin, Jasper, Jefferson, Newton, Orange and Tyler counties. Each student is limited to a single entry.

Entry Presentation: Two-dimensional work must be no larger than 30"x 30" and submitted unmattd and unframed. If 2-D work is larger than 24"x 30," it must be ready to install. Charcoals or pastels must be sealed with fixative to prevent smudging. Three-dimensional work must be easily handled by one person and no larger than 40"x 36"x 36".

Artwork must be original to the student and created since August 1, 2011. No copies of posters, advertisements or master-artists' works may be entered.



Following the exhibit tour, all artwork must be picked up between May 14 and June 1, 2012. Works not picked up within this time frame will become property of AMSET.

Important Notice: *All* artists with work accepted for exhibition are required to attend the Matting and Framing Workshop presented by AMSET. Those unable to attend a workshop will not be part of the Protégé 2012 Exhibition. AMSET's registrar will conduct workshops by appointment on Monday, February 13 and Tuesday, February 14, 2012. The cost to the student is \$20 to defray a portion of the cost of the frame, mat and glass, which becomes the property of the artist after the exhibition.

Under no circumstances may any artwork be removed from the exhibit for any period of time during the entire exhibition and tour.

Juror: Houston artist Meredith Jack, Emeritus Professor of Art at Lamar University, exhibits his sculpture in the U.S. and Europe. He received his BFA in Drawing and Printmaking from the University of Kansas, and his MFA degree in sculpture from Tyler School of Art, Temple University. He created a metal casting program for the Lamar University Art Department. As an instructor, he is well known for introducing students to museums, conferences and other art-related events far beyond the University campus. Jack has been active in the growing contemporary cast iron art movement across the world. He created both the Houston-based Keen Foundry Symposium and the Iron Trail to the Arctic Circle.

Calendar: * Please note these important dates

Jan. 24 — 5 p.m.	Deadline for entries (no exceptions)
Feb. 1 — Feb. 24	Pick up of all non-accepted work
Feb. 13 — Feb. 14	Matting and Framing Workshops
Feb. 23 6 — 7:30 p.m.	Opening Reception & Awards Ceremony
Feb. 24 — Mar 29, 2012	Protégé works on view at AMSET
May 14 — June 1, 2012	Pick up all entries.

AWARDS

First Place:

- Four-year art scholarship to the Lamar University Department of Art
- \$225 gift certificate for art supplies

*The teacher of the first place winner receives a \$125 gift certificate for classroom art supplies.

Second Place:

- Four-year art scholarship to the Lamar University Department of Art
- \$150 gift certificate for art supplies

Third Place:

- Four-year art scholarship to the Lamar University Department of Art
- \$100 gift certificate for art supplies

Honorable Mention:

- \$ 50 gift certificate for art supplies

This program generously funded by:



and, in part, by the
**City of Beaumont,
Dorothy Anne Conn and
Manning's Supply**

ATTACH HERE

REGISTRATION FORM

NAME

MAILING ADDRESS

CITY

ST

ZIP

HOME PHONE NUMBER

NAME OF SCHOOL

NAME OF PRINCIPAL

NAME OF TEACHER/COUNSELOR, IF APPLICABLE

TITLE OF ENTRY

DIMENSIONS (WIDTH X HEIGHT) (X DEPTH-FOR SCULPTURE)

MEDIUM

Museum Use Only
YES NO

*ATTACH THIS ENTIRE FORM TO THE UPPER RIGHT HAND CORNER OF THE BACK OF THE ARTWORK. PLEASE PRINT CLEARLY.

LOAN AGREEMENT **

I, _____, understand that my artwork is on loan to the Art Museum of Southeast Texas for the period of January 24 through May 14, 2012 for the express purposes of **Protégé 2012 Competition & Exhibition**.

By signing this form, I understand that under no circumstances will I be permitted to remove my artwork from the exhibition, nor from the traveling exhibition of the Protégé Exhibition during the above time period.

STUDENT SIGNATURE

DATE

PARENT/GUARDIAN SIGNATURE

DATE

TEACHER/COUNSELOR SIGNATURE

DATE

TEACHER'S E-MAIL ADDRESS

SCHOOL

** THIS FORM MUST BE COMPLETED, SIGNED AND GIVEN TO THE ART MUSEUM OF SOUTHEAST TEXAS UPON DELIVERY. ANY ARTWORK THAT DOES NOT HAVE THIS FORM ACCOMPANYING IT WILL NOT BE ACCEPTED.



2012 Protégé Competition and Exhibition

Entry Form *please print clearly*

NAME

MAILING ADDRESS

CITY

ST

ZIP

HOME PHONE NUMBER

SCHOOL

TEACHER/PRINCIPAL

TITLE OF ENTRY

DIMENSIONS/MEDIUM (W X H X D)